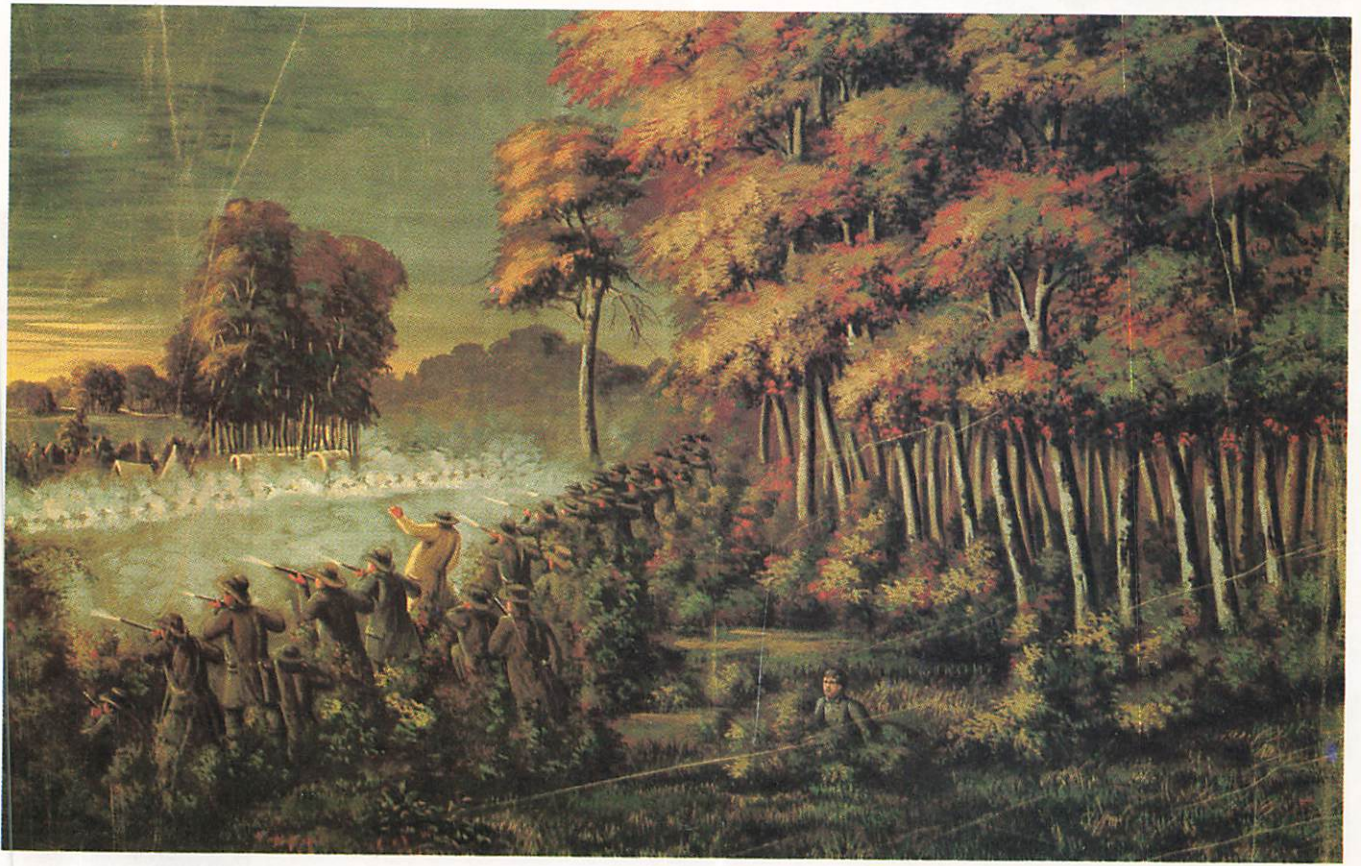





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R. Raymond Green, M.D.
375 E. 200 North
Heber, UT. 84032



Some
Dimensions of
Womanhood
June 1978

Ensign
OF THE CHURCH OF JESUS CHRIST OF
LATTER-DAY SAINTS



EDUCATION

Painting Pretty Pictures

Experience proves that studying art is about more than creativity

Shannon Taylor, *Courier* Staff



A young boy in an elementary school art class was given the assignment of filling in a picture of a zebra with the appropriate colors. When the teacher peered over the shoulder of this child, she commented that, in his desire to make the zebra colors other than the traditional black and white, he was "not following instructions." The child asked what he was doing wrong, and the teacher informed him that zebra's are

ety of art classes for people of all ages. The list of classes include drawing, watercolor painting and pottery. It is vital to teach kids early on to successfully access their imaginations. Taking classes in the different areas of art is a wonderful avenue that leads towards a more balanced existence.

The importance of studying different forms of art is being recognized more and more by local elementary schools.

HEBER VALLEY ELEMENTARY

February Students of the Month

Pictures Not Available: Samantha Royall, Tasha Higgins, Jessica Boyce



Itzel Mendoza



Rebecca Reynolds



Larry Tobalt



Autum Woodfall



K.C. Hooker



Maddy McFarland



Dustin Armstrong



Rebekah Tozier



Amy Horner



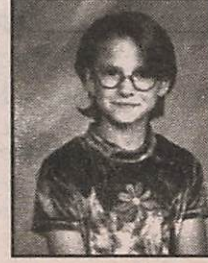
Becky Nicol



Micha Gogan



Kali Smith



Arianna Ratta

Midway Elementary

Books & More Books!

The fifth grade students at Midway Elementary would like to thank Lance Excavating, AMS, and Smith's Food King for donating the money to purchase so many books. Working in a new program for Balanced Literacy, the students are reading novels specifically picked for their reading level. The books were purchased in sets so that students can read in Book Clubs, discussing and learning together as they share their experiences in reading. The money donated made it possible to purchase 26 sets of books (with 6 books in each set), that's over 156 books for increased reading! Books and more books! Thanks again !!!

GOLD SLIP WINNERS FEB. 25, 2000

BROOKS MILLER
ALEX BEEMAN
IAN JOHNSON
WESTON COWLEY
CYNTHIA PEARSON
TAYLOR REBER
ANGELIQUE STARCHAN
CALEB HEALEY
CASSIDY RILEY-VANWAGONER
TYLER SWEATFIELD

GOLD SLIP WINNERS FEB. 18, 2000

LIZ LUNDIN
TIANA HARRIS
KYLER KINSEY
PETER KNIGHT
CRPRI MAXWELL
KAYLA LUKE
CODY WHIPPLE
NATALIE THURGOOD
MICHAEL SHARP
TREVOR ANDERSON

Heber Valley Elementary

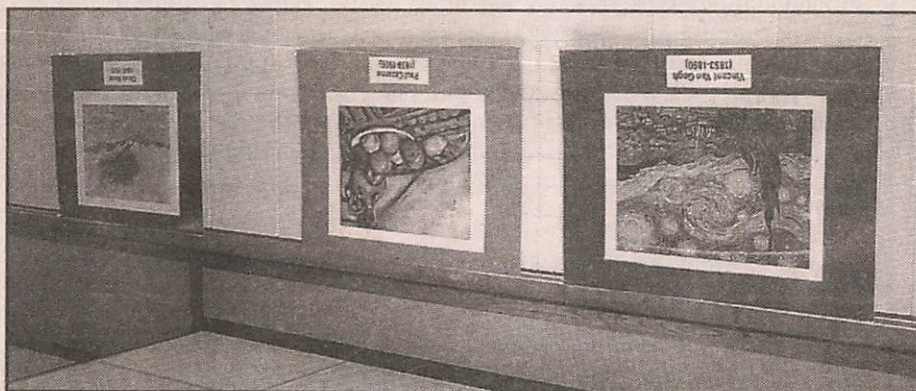
Heber Valley Elementary was excited for their read-a-thon last Friday. The read-a-thon was organized by the PTA. In the past, the read-a-thon had been a fundraiser, but this year it was simply for pleasure. All grades participated the entire afternoon in reading activities and individual reading. Community members Chris Lovejoy, Lynn Adams, Mike Spanos, Betty Smedley, Tod Berg, Mark Smedley, and Bob Mathis came and read to different classrooms. Heber Valley is grateful to these community members and the PTA for volunteering their time and energy to promote reading. Also a big Thanks to Days Market and Smith's Food for donating pretzels and apples for all the students. Overall the read-a-thon was an enjoyable afternoon and a great success.



Along with the schedule of classes open to children at Art of the Earth, there are also a number of classes open to adults. In some cases, there are classes that parents and children can take together, which will not only enhance the artistic and creative skills of those enrolled, but will also provide an opportunity for families to spend time together and gain a better understanding of each other. Anyone interested in expanding their horizons, or providing that same opportunity and enjoyment for their children, contact Lynette Livingston at Art of the Earth (657-1801) for a schedule of classes and/or registration information. ²²

This young man was able to reach into that place in his mind far beyond all logic and preconceived notions. He reached into his imagination. It is a hard lesson to learn how difficult using the imagination can be for people who have never given it much of a chance. Some of the most successful people in the world have gotten that way because of the imagination and innovative ideas they allowed themselves to act upon. Currently, at Art of the Earth in the Heber Old Town Village, Lynette Livingston is doing all she can to open up the world of art and the imagination to the children (and adults) of Wasatch County. Every week, Monday through Saturday, Art of the Earth offers a variety of classes for children and adults.

for example, the Meet the Masters program which is currently being taught at J.R. Smith and Midway Elementary Schools, and is expected to soon be included in the curriculum at Heber Valley Elementary, as well.



Lacy Clegg

Madelyn Brady

Erin Davis

Katelyn Mair



Gift — a reason for season

Tree sells for \$15,000 at PCMC benefit

By Lois M. Collins
Deseret News staff writer

Whenever she walked through the door, 17-year-old Chrissy Lund of Provo kissed her little brother, Tanner, on the forehead. She'd tell him about the things she saw in the world outside, because he was no longer able to go out.

When he was 9, Tanner was diagnosed with a form of cancer called neuroblastoma. And though he fought hard, it was clearly winning their mutual battle for his life. So he stayed indoors and played chess and read. Voraciously.

He read all the "Goosebumps" books. And the "Chronicles of Narnia." And "Anamorph."

"A book a day," said Chrissy. "He loved science fiction."

He also loved his family and delighted in their visits. Medication to treat his cancer left him deaf. But he was a natural lip reader, and he watched intently as his parents, Kalleen and Steve Lund, and his sisters Chrissy and Kelsey and older brother Ryan told him about their days and asked about his.

Before he got sick, Tanner loved to fish. They talked about that, too.

No matter how sick he got, he never became discouraged, said his mother.

Last winter, Tanner died. He was 12.

While the family grappled with their grief, Chrissy started forming a plan for how she would honor the little boy she described as brave and sweet.

She would decorate a tree for The Festival of Trees, she decided. And she'd try to include all the things he loved.



Chrissy Lund sits in front of a Christmas tree she decorated in honor of her brother Tanner.

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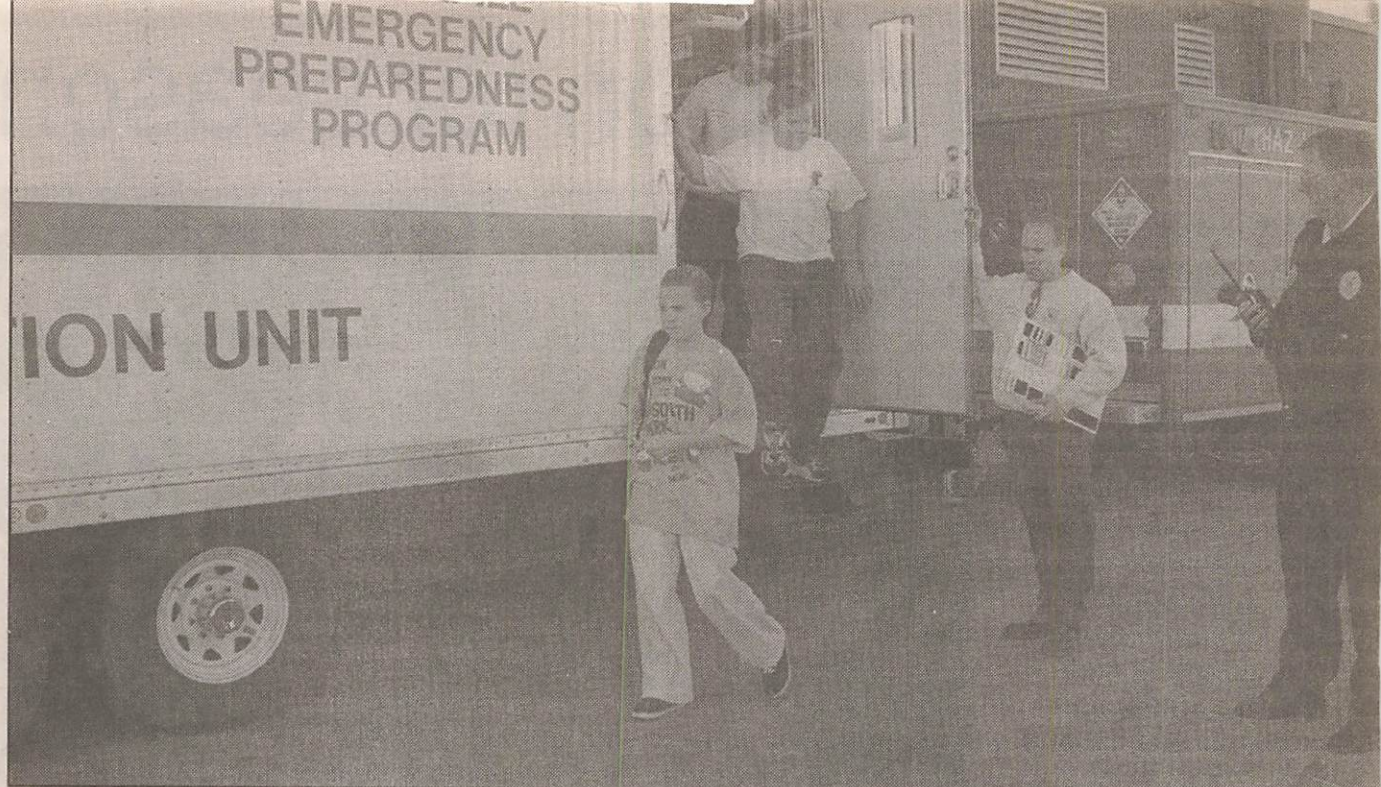
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Michael Sirois, principal at Joel P. Jensen Middle School in West Jordan, talks to students in the cafeteria after chemical

seous and dizzy.

By that time, students had already been confined to their classrooms because of the spill in the cafeteria, Bowles said. So, he waited until Sirois called all students who had come into contact with the mercury to the waiting medical units.

He was treated and released on site, but still complained of feeling ill.

Cleaning crews worked late into the evening Thursday, Sirois said. Friday, special equipment was flown in from Denver to scan for any last trace amounts of the substance, Sirois said.

Classes will resume Monday. Sirois said students will likely be required to make up

some of the lost time, possibly on Presidents Day.

The parents of the students responsible for the spill have been contacted and disciplinary action will be taken, Sirois said. But a specific course of action (such as suspension or expulsion) has not yet been determined.

Police are still determining whether they will cite the young man, or seek some kind of restitution for the cost of the cleanup, Benzon said. Sirois estimated it would take "thousands upon thousands of dollars" to complete the procedure.

School officials will keep tabs on students who were exposed to the mercury, Sirois

said.

Meanwhile, parents are advised to monitor their children closely for signs of mercury poisoning, the minor symptoms of which can include persistent headache, nausea and dizziness. If children experience any of these symptoms, parents should alert medical and school officials.

Parents are also cautioned to remove clothing the children were wearing when they came into contact with the substance and bring the articles to the school for proper disposal.

Deseret News staff writer Jennifer Dobner contributed to this story.

power to thousands

were among the major customers without power. Utah Power's microwave communications went out because of the failure, so the company itself did not know the full extent of the outage.

As of press time today, Eskelsen wasn't sure when power would be restored to the region.

After Thursday's record-setting high temperatures, the storm means the area is getting "back to reality," quipped William J. Alder, meteorologist in charge of the National Weather Service regional headquarters on North Temple.

Thursday was positively sweltering for December, turning in a record of 63 degrees. The previous high for any Dec. 3 set in 1939

Gusts of 94 mph were recorded at Alta, 75 mph at Park City and 80 mph at Snowbird. Salt Lake International Airport had a gust of 44 mph, while West Valley City had 51 mph; Stansbury Park, Tooele County, 46 mph; and Holladay, 45 mph.

"The front came by just before 7," Alder said shortly after that time this morning. It was accompanied by lightning and thunder.

A heavy storm warning is in effect for the entire Wasatch Front, from Cache Valley to Nephi, he said. At least 4 to 8 inches should fall in the valleys before the storm ends Saturday morning. "We expect a little lake effect to enhance it in Davis and Salt Lake counties tonight," he said.

FRAUD

Continued from B1

when people use their cards more than any other time during the year. The state is especially worried about fraudulent phone solicitations.

Utah Attorney General Jan Graham is also joining the fight to crack down on fraudulent charities. She has announced the state is taking part in "Operation Missed Giving," a nationwide effort involving the Federal Trade Commission, the American Association of Retired Persons and 40 states.

The joint initiative targets telephone fund raisers and others who misrepresent ties with local law enforcement, firefighters, veterans' groups, health organizations and

formation. The suggestions include:

- What is the full name of the charity and where are you donating?
- Are you registered with the state to solicit funds? Do you have a permit number?
- How will my contribution be spent?
- What percentage of my contribution will be used for the charitable purposes?
- Can I get this material in writing?

The group also warns that many charities have names that sound like well-known groups and ask you to donate out for charities who have never been through sweepstakes.

Graham said Utahans who receive telephone requests for donations should check the charity's name and organization through the National Consumer Protection



COURTESY OF THE ARTIST

Year of the



The Year of the Horse, which begins Feb. 12, is commemorated by 25 Utah Asian artists at Zions Bank, 102 S. Main. The exhibit, which contains myriad depictions of the horse, was conceived as a showcase for the 25th Asian Pacific Festival that will be held June 15 at the

South Towne Exposition Center. Works such as Richard Hsieh's "Mongolian Catching Wild Horses" (Chinese brush and ink), above, is a sample of the high caliber of craftsmanship extant in the exhibition. Year of the Horse runs through Feb. 24 at Zions.

2-3-02

Art canvass

● **Bill Hill**, local artist, has completed three paintings commissioned by SLOC that celebrate the West and focus on the Olympic themes of "Culture, Contrast and Courage." The original paintings, "From Buffalo to Bread," "Beneath the Shining Mountains" and "Voices From the Desert," can be seen on the second floor of the Wells Fargo Tower where SLOC has its offices. Prints of the paintings may be purchased at The Gallery Etc., 636 Trolley Square; Southam Gallery, 50 E. Broadway; Prints & Accents, 4835 S. Highland; and Rocky Mountain Gallery, 2335 E. Murray Holladay Road.

● **The Utah Watercolor Society** will have its monthly meeting Tuesday, Feb. 5, at the Heritage Center, 10 E. 6150 South. Guest lecturer, Carl Percell, well-known Utah painter and chairman of the art department at Snow College, will present a demonstration at 7:30 p.m., following the 7 p.m. opening social. Interested guests are invited to attend. For further information call 266-1006.

SPECIAL ISSUE

'Utah Homes & Gardens' features Utah's artists

"Utah Homes & Gardens," the new lifestyle magazine, has published its first "arts" issue.

The Winter 2002 issue, on newsstands now, has a very detailed, yet easy to understand, gallery guide and pullout map that features 70 galleries and art venues around the state. The magazine also includes a group portrait of 70 Utah artists (the largest sitting of Utah artists ever published) by photographer Brett Colvin.

Colvin's large portrait, in black and white on six pages of an eight-page double gatefold, embraces the artists as a community while they sit and stand about.

"While there has been a lot of talk — and some action — about showcasing Utah's artists during the Olympics, our staff felt that the picture was incomplete," said Miriam Clare Kearns, editor-in-chief of "Utah Homes & Gardens." "The 2002 Winter Olympics coincided with our Winter issue, so we thought we would show the world the talent we have here. . . ."

"Utah Homes & Gardens," a quarterly magazine with a readership of 87,500, was started in the fall of 2000 by Silver King Media Group, LLC, based in Salt Lake.



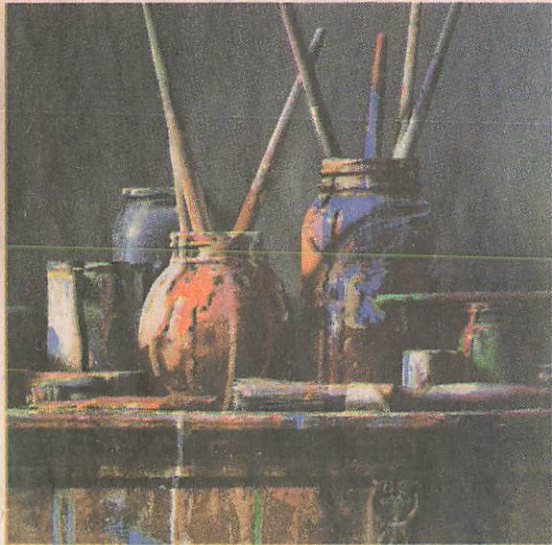
Pursuit

Deseret News book editor
Dennis Lythgoe interviews
Thomas Perry and reviews his
latest thriller.

E7**ARTS**

SUNDAY, FEBRUARY 3, 2002

CHRIS HICKS, FEATURE EDITOR, 237-2150



COURTESY OF A PRIVATE COLLECTOR
COURTESY OF COOGL GALLERY

Above, "Filigree" (oil on canvas, 32 by 36 inches, 2000) by E. David Doman. Right, "Cowboy Round-up" (oil on canvas, 38 by 71 inches, 1943).



PHOTO BY STUART JOHNSON

The spirit of

By Carma Wadley
Deseret News senior writer

addition, a few itinerant artists such as

"Serpent" (mixed, 1997) by Mau-



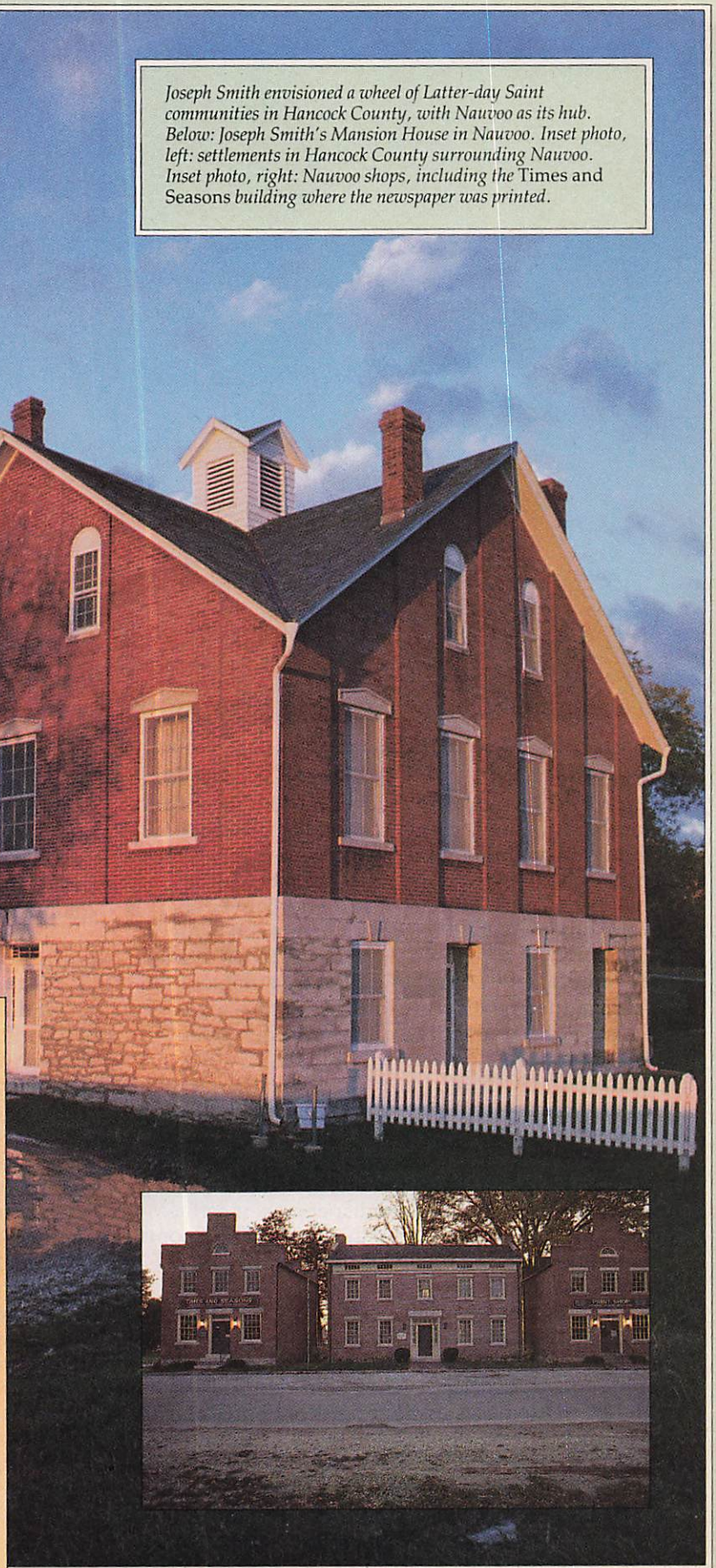


Элис Спрингс – ворота, открывающие путь в дикую и нетронутую часть Австралии, а здешний небольшой приход СПД – ворота, открывающие путь к Евангелию и счастью, которое оно несет с собой (см. «Элис Спрингс», стр. 10).

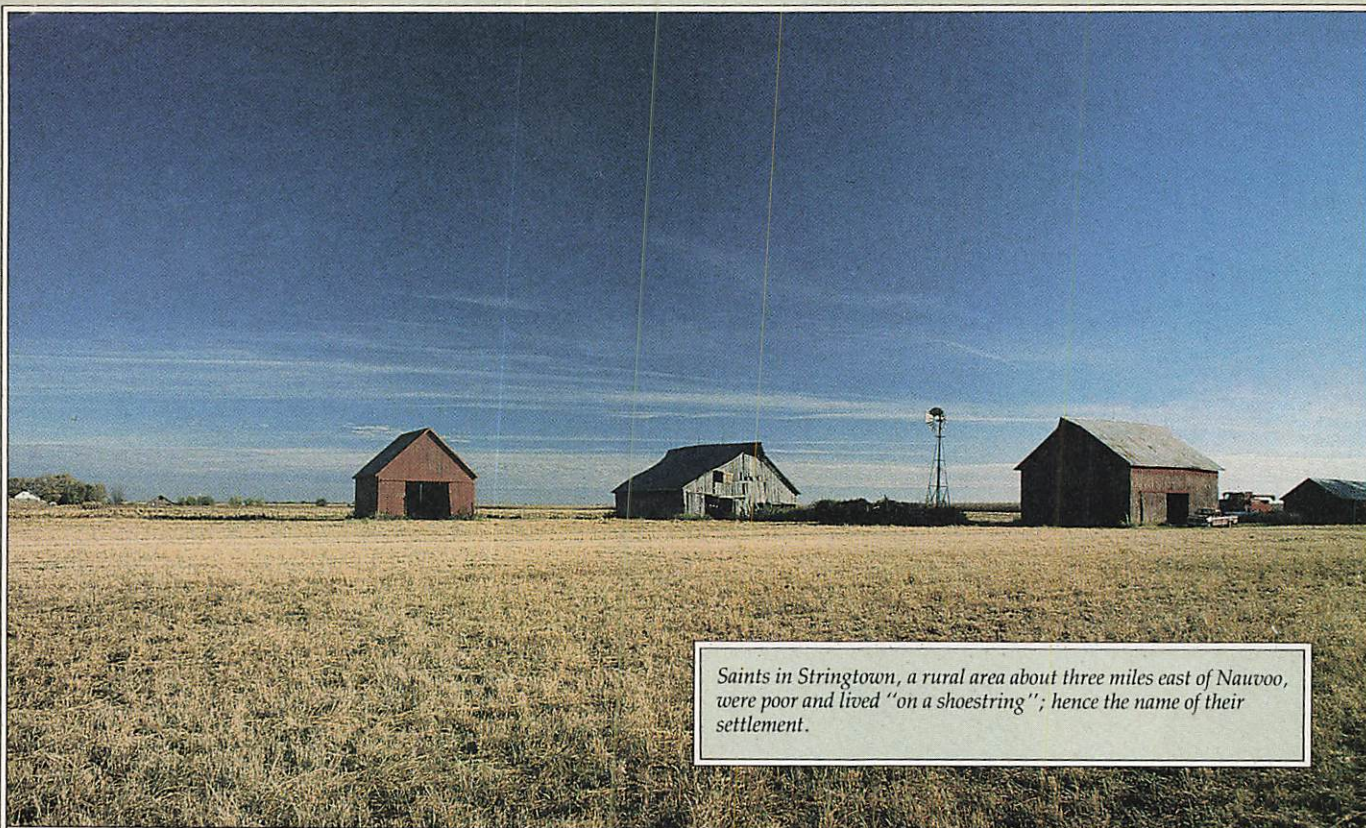


Joseph Smith envisioned a wheel of Latter-day Saint communities in Hancock County, with Nauvoo as its hub. Below: Joseph Smith's Mansion House in Nauvoo. Inset photo, left: settlements in Hancock County surrounding Nauvoo. Inset photo, right: Nauvoo shops, including the Times and Seasons building where the newspaper was printed.

Photography by Michael M. McConkie



Illustrated by Brent Birch



Saints in Stringtown, a rural area about three miles east of Nauvoo, were poor and lived "on a shoestring"; hence the name of their settlement.

colonies. Other settlements, such as Plymouth, Green Plains, Golden's Point, Yelrome (Tioga), and Camp Creek I would designate minor colonies. There were also "missionary towns"—places where the Saints lived among nonmembers, whom they hoped to convert to the gospel. Such towns include Carthage, Bear Creek, La Harpe, and Fountain Green. Several other small settlements surrounded Nauvoo like suburbs—Stringtown, Mormon Springs, Rocky Run, Sonora, and Davis Mound. One settlement the Saints planned never came into being. This town, to be called Warren, might be called a "paper town."²

In organizing the planning and settling of the towns around Nauvoo, Joseph Smith consciously tried to avoid the problems the Saints had experienced earlier with a centralized settlement plan. In New York, Ohio, and especially Missouri, the Saints had suffered persecution. On more than one occasion they had been encouraged to disperse their settlements and thereby blend into the surrounding population.³ It was during the 1840s that they began to establish such a pattern.

The settlements in Hancock County and their projected purposes offer us a glimpse of Joseph Smith as an empire builder and a colonizer. The Hancock County towns, especially when considered along with LDS settlements in other parts of Illinois and Iowa, constitute an extensive network of settlements. Looking at these settlements, we can consider Joseph Smith as a forerunner of Brigham Young, the great colonizer of the Utah period. It is possible that Brigham Young learned about empire building and

colonization from Joseph Smith, just as he learned how to move the pioneers across the plains while marching with Joseph in Zion's Camp. Journals, minutes of meetings, local histories, and other sources can tell us much about this often-neglected phase of Church history, as well as about Joseph Smith, the colonizer.

Ramus

Of the two major colonies, Lima and Ramus, most of the information available concerns Ramus. Ramus, also known at various times as Macedonia or Webster, is located approximately twenty miles east of Nauvoo, eight miles south of La Harpe, and eight miles north of Carthage, the county seat. The town was established entirely by Latter-day Saints and was an important settlement in the plans developed by Joseph Smith.

The establishment of Ramus was largely the work of the Joel H. Johnson family. This family had settled in Carthage before Commerce (Nauvoo) had been chosen as a settlement. As a result of the missionary work of Joel Johnson and others, several families along Crooked Creek joined the Church.⁴ Soon the Crooked Creek Branch was organized, and a site for a town was chosen. The residents of the area named their town Ramus, a Latin term meaning *branch*, which may indicate the strong interest of the early Saints in ancient languages.

The town is located in beautiful farming country. The soil is rich, black, and fertile. Those who live in

The Assembly Hall, by Rebecca W. Hartvigsen



Construction on Temple Square's Assembly Hall was begun in 1877; the building was dedicated in January 1882. In 1983, the building was rededicated after renovations, in which much of it was restored to its original appearance.

THE ENSIGN OF THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS • MAY 1991

ENSIGN

Report of General
Conference
Six new Seventies
called

